1

Free Jan.13

FLASH

Entertainment Tri-Weekly

INSIDE

FABULOUS FUN

Win A Dream Date

1st SUPER PHOTO ISSUE

The Year in Review

VOL. 2 NO.1

FREE!

GRATUIT!

Vol. 2 No. 1 FLASH Entertainment Tri-Weekly. Flash is published every three weeks. All submissions — English and French copy, photography, artwork — will be considered. Publisher: Michael Mannix. Editor: Hilary Jones. *Mailing address:* FLASH P.O. Box 296, N.D.G. Station, Montréal, Québec, H4A 3P6. *Téléphone:* (514)—481-6009. Legal deposit — Bibliothèque nationale du Québec: 4th quarter.

ARCMTL SCAN 2020

CHARTS CHARTS CHARTS

NEW MUSIC FOUNDATION

CHOM-FM MONTREAL

1. **HUSKER DU**
   Zen Arcade LP
2. **CODE OF HONOR**
   Beware The Savage Jaw LP
3. **JULIAN COPE**
   Fried LP
4. **SHOCKHEADED PETERS**
   I, Bloodbrother Be 12"
5. **MINISTRY**
   All Day 12"
6. **YOUTH BRIGADE**
   Sound and Fury LP
7. **1000 MEXICANS**
   Diving For Pearls 12"
8. **TONES ON TAIL**
   Christian Says/Twist 12"
9. **RED GUITARS**
   Slow To Fade LP
10. **THE REDSKINS**
    Keep On Keepin' On 12"
11. **RED LORRY, YELLOW LORRY**
    Hollow Eyes 12"
12. **THE HIGSONS**
    The Curse Of The Higsons LP
13. **THE STRANGLERS**
    No Mercy 12"
14. **THE KANE GANA**
    Respect Yourself 12"
15. **GO BETWEENS**
    Springhill Fair LP
16. **SADE**
    Diamond Life LP
17. **THE FALL**
    The Wonderful And Frightening World Of The Fall LP
18. **SHOC CORRIDOR**
    Fever 12"
19. **BLACKFLAG**
    Slip It In LP
20. **THE REPLACEMENTS**
    The Replacements LP

Sundays 9 — midnite

WALTER'S ALTERNATIVE TOP 10 VIDEOS

1. **OMD**
   Locomotion
2. **HOODOO GURUS**
   I Want You Back
3. **CAPTAIN SENSIBLE**
   I'm Glad It's Over
4. **MEN WITHOUT HATS**
   Where Do The Boys Go?
5. **FACE TO FACE**
   Under the Gun
6. **BANANARAMA**
   Wild Life
7. **MINUTEMEN**
   Ain't Talkin' 'bout Love
8. **TALKING HEADS**
   Once In A Lifetime
9. **U2**
   Pride (In The Name Of Love)
10. **THE CURE**
    Primary

CFMB Radio Montreal

ALTERNATIVE TOP 20

1. **U2**
   A Sort of Homecoming
2. **The Cure**
   The Caterpillar
3. **The Stranglers**
   Ice Queen
4. **Lords of the New Church**
   "M"-Style
5. **Romeo Void**
   A Girl In Trouble
6. **General Public**
   General Public
7. **The Art of Noise**
   Closed Up
8. **Indians in Moscow**
   Big Wheel
9. **Siouxsie and the Banshees**
   Overground Voices
10. **OMD**
    Never Turn Away
11. **Play Dead**
    Conspiracy
12. **Zerra 1**
    Tumbling Down
13. **Dead or Alive**
    You Spin Me Round
14. **Shriekback**
    Mercy Dash
15. **Scritti Politici**
    Wood Beez
16. **Sisters of Mercy**
    Snake Dance
17. **Big Country**
    East of Eden
18. **Flesh For Lulu**
    Restless
19. **Ultravox**
    Love's Great Adventure
20. **XTC**
    All You Pretty Girls

ALTERNATIVE TOP 20 is compiled by Louie Valente. It is based on listener requests, frequency of airplay and announcer preference on CFMB Radio Montreal.

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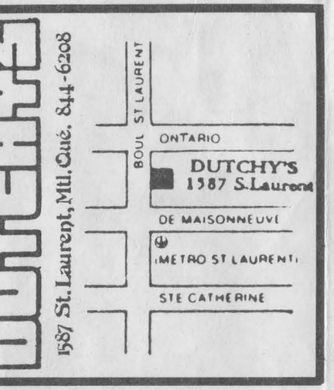

Media Madness

NEWS FROM TORONTO: Toronto's alternative to relentless top 40 is **CFNY 102.1 FM**. Not to miss is their indie release show "The Streets of Ontario", every Sunday at 4 p.m... Something intriguing, but not new to us at *FLASH*, is the birth of the **Independent Network**, "comprised of dedicated professionals, working together to help develop and promote independent artists." Seems these people have the right kind of support to make it happen, too: CFNY, CTT (a new age ad agency), The Record Peddler, and others. For more information, write The Independent Network, 312 Adelaide St. West, Toronto, Ont. M5V 1R2... "Now's the time for **Modern MX Times**," says the flyer, and indeed it is, an electro-pop band, based in TO, with intelligible, intelligent lyrics, and a unique style that's literally out of this world, soon to be heard on national radio... Sold on Bay & Bloor, but not east of Cornwall, is the **Walkerbelt**. All the rage at the **Canadian Music Show**, it is a velcro belt that you can attach velcro striped cassettes and other Walkman-related paraphernalia to. Soon to be sold in Montreal... The clubs to see in TO are: **Z**, a NYC style street club, all dayglo and black light; the **Twilight Zone**, the *in* club, not unlike our **Beat**; **Merlin's**. Toronto's own Station 10, great live music; **Paradise**, a dive with a difference, trendy, tacky and satellite MTV; and finally, the best, **Bamboo**. At 312 Queen Street West, Bamboo offers live funk'n'pop on tap, great décor, and the most diverse crowd of any club, well worth the trip... If you go, don't forget to pick up some of the underground papers: *Now*'s still around, *The Nerve* is a lot like *FLASH* but newsprint, and bigger, and *Metro Magazine*, a style sheet.

Convergence is now history, the first ever annual conference on the merging video and film fields. Though populated largely by CBC types, the show was still successful and educational. At the exhibits showroom, the new high definition broadcast system by Sony was by far the favourite attraction, but there was no **Montage Picture Processor** on hand, as promised. **Rob Quartly**, as well **John Martin**, who is the chief of programming at **MuchMusic**, were there for the music video symposium. Both men were with four other people on the panel answering questions from the audience. Quartly edits practically all his videos on film using a flatbed, both 16 and 35mm, depending on the budget, depends more and more on his art director and his role in the process, made his first video for $1500, his shooting ratio is usually between 10 and 20:1. He says his secret for making videos is extensive pre-production. Rob Quartly is now working on his third video for **Cory Hart**.

Walter Philips

LETTER

This past June-July I was visiting Montreal on business (and fun). I came across your Vol.1 No.1 of FLASH in a record shop and was really pleased and impressed. It's difficult to uncover the alternative scene in a city when one is pressed for time and FLASH was the biggest help to me. I only hope that it is still in print by the time this letter reaches you!...

Anyhow, I am wondering if there is any possibility that I might be able to receive FLASH through the mail, as I intend to visit Montreal as often as I regularly can! If you could do this, I would not mind paying for postage at all. I also believe that there are other people in Kansas City that would also like to receive FLASH.

Which brings me to my next point. I am not certain as to how much music promotion you do at FLASH as far as personal contacts or affiliations go, but if you know of any new bands in Montreal that have made tapes or records for sales distribution, I can give you the name and address of a record shop in Kansas City which specializes in hard to find, unusual music:

Rock Therapy
1607 Westport Rd.
Kansas City, MO 64111
(816) 531-8750

Do contact them as I'm certain that they would be willing to help out selling and promoting the more innovative bands' material.

Good luck!

Linda Riggins
Kansas City, Missouri

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Courtesy Eyes On You

Are these pretty faces? Maybe. They are Montreal's neo-romantics, promoting a "life-style of truth and purity, uncorrupt." Also, they happen to be in a tight new wave band called Eyes On You, formed in 1982 by Shadow (keyboards, vocals, born June 28, 1964) and Secret (drums, born March 10, 1963), Konnrad (bass, born June 28, 1964) and Marsillo (drums, born March 4, 1963). All right.

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FILM

It's a chance of a lifetime for aspiring filmmaker **Doug Harris**. After graduating from the film program in Concordia University's Communication Studies department, and spending the last year with Montreal's Taurus 7 Productions, he's been given the kind of break most people only dream about — the chance to direct his own feature-length 35 mm film.

The film is a comedy entitled *Remembering Mel: Portrait of a Loser*, co-written by Doug Harris and **Larry Raskin**. The script, finished last summer, had been sitting on the shelf until **Claude Castravelli** and **Peter Serapelia**, producers at Taurus 7, decided that Doug's time had come and popped the offer.

There are some unusual stipulations, however, not the least of which is the December 31, 1984 shooting deadline (Doug was given the offer at the beginning of the month). Also, Taurus 7 will be providing only the hardware (cameras, lighting, transport, etc.), film and processing — it's up to Doug to provide the rest.

Though there's not much time left, Director Harris is looking for all the help he can get. He can be reached at (514) 483-3785. Hurry!

PRODUCERS: claude castracelli, peter serapelia; **DIRECTOR**: doug harris; **WRITTEN BY**: larry raskin & doug harris; **ASST. DIRECTOR**: tom groszman; **PRODUCTION MANAGER**: mike cullen; **CAMERA**: steve campanelli; **ASST. CAMERA**: howard schrier; **ART DIRECTOR**: glenn scott; **CASTING**: cindy harris; **PRODUCTION OFFICE**: 483-3785.

Quick Notes: Junglebash Update — Confirmed for Saturday, Jan. 19, **Junglebash 4** is still looking for bands. They must be able to perform 45 minutes of original material. Contact organizers through **FLASH** at (514) 481-6009... **Primitive Air Raid**, the recently released Montreal com-

MUSIC

pilation LP, is well worth a listen, and possibly your $$$. It features 12 cuts from the likes of **The Nils**, **No Policy** and **Red Shift**, as well as two from out-of-town (**Direct Action**/Toronto and **Porcelain Forehead**/Ottawa). Available at Dutchy's, RockEnStock, Phantasmagoria, Brouhaha, Underground, The Bunker. (look out for a belated review next issue)... last heard, **No Policy** is back together and looking for a bass player after embarassing moments at **ThrashBash II**... **Studio La Majeure** entering the local production market with work for **Seven Sisters**, **Secret Act** and **The Nils** under its 16-track belt... Please send new band and new demo info *and photos* to MUSIC, c/o FLASH, P.O. Box 296, Stn. NDG, MOntréal, Québec, H4A 3P6. Thank you.

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...PASSION
...RECORD GOLD MINE
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...SCANDALE/PUR HASARD
...MAGNUS BOOKS
...LA VIE D'ANGE

Media Madness

Advertising in FLASH is a very good idea. We think. 481-6009 (24 hrs.)

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FLASH ARCHIVAL SCAN 2020

MUSIC

The Year in Review

Hidden energies in the local music underground gathered and surfaced in 1984. As a result of developments on several fronts, an infrastructure of sorts now exists to support original bands outside the corporate recording industry. Though there is no comparison between the two on organizational and economic levels, something certainly got started and the momentum seems to be increasing.

Here's what happened:

CONCERTS:

January saw the birth of two theme-oriented concert series that served as focal points for new music. **Junglebash 1** established a reputation for eclectic line-ups, with everything from punk to hard rock and ska to rockabilly on one bill. Organized at Concordia University, three Junglebashes between January and May exposed thousands of people to a dozen new Montreal bands.

Thrash Bash I, also at Concordia in January, focused on the hardcore scene. Organized by **CRSG**, Concordia's decidedly alternative cable FM radio station, the Thrash Bash featured three bands and attracted what seemed like the entire Montreal punk/hardcore community.

A second and equally well-attended Thrash Bash followed up in November, with more to come in the new year, while Junglebash 4 and 5 already have dates secured in January and March, 1985.

In the latter part of the year, business entities entered the picture with high profile events. *Journal de Montréal* teamed up with *CKMF*, the *Spectrum* and the *Polysons* record chain to present a sold out three-band concert at the Spectrum in October. *Club Soda*, *CHOM* and *Labatt Breweries* launched **Showcase '84** in September, featuring two bands every Monday night at Club Soda.

CLUBS

Perhaps encouraged by January's successes on the concert scene, two clubs joined the **Foufounes Electriques** in March to triple the number of local new music venues. **Le Steppe** started from scratch with a policy of 100% original music only. **Station 10**, around for years under various entertainment policies, switched over from cover bands to original music.

Several false starts, including **Stripes, Station** on the West Island and **Pepperbox**, appeared for a couple of months here and there, only to close down. They did offer a taste of what a really decent local circuit might be like, as each of these clubs had a distinct décor, target audience and general style while featuring many of the same bands.

Tatou, a Mexican restaurant by day and live music club by night, upped its percentage of original bands towards the end of the summer. With reggae specialists **Club Jambo Jambo**, Tatou brings to five the number of new music clubs in central Montreal.

MEDIA

The commercial press and broadcast media began to pay attention, with an admirable amount of publicity in the form of radio and TV plugs and features, and newspaper announcements, articles and listings, in both English and French. On the English side, pop columnist **John Griffin** of *The Gazette* was particularly notable for his consistent support in his Thursday columns and Friday Best Bets. Throughout the year, **Benoit Dufresne**, CHOM Music Director, featured band demos on his weekly New Music Foundation.

In June, *FLASH* first appeared as a news-style periodical covering the Montreal performance scene with an emphasis on music.

• • • •

Many other shows, independent (band-financed) record and cassette releases, and visits from local bands of other cities created continuous action. While lack of radio airplay remains the main obstacle to a truly widespread public appreciation of Montreal's own music, 1985 nevertheless promises to be a year of even greater change as far as going out on the town for the youth market is concerned. Who knows, CRSG might even get their FM broadcast licence — and that would really shake things up!

Michael Mannix

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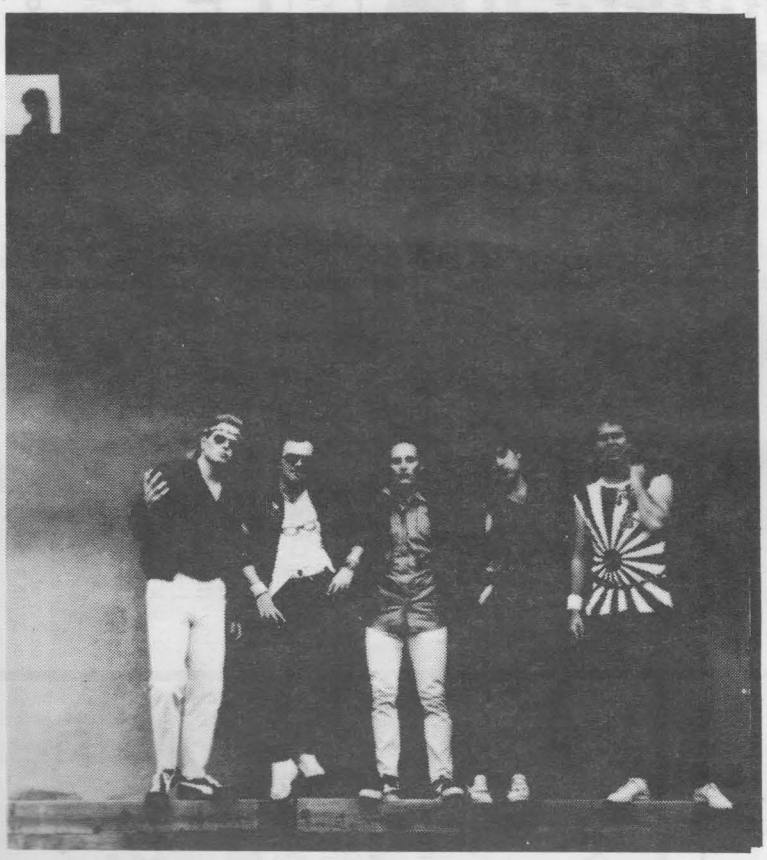
ROCK & MUSIC BOOKS SEX MAGAZINES RARE RECORDS COLLECTORS ITEMS



President who? PRESIDENT BOO, that's who. Montreal's original purveyors of *tidal wave*, a new genre of rock 'n' roll that just may sweep the nation. And yes, this is the band that is home to the mysterious Romanian rock star. President Boo kicks off the new year at Club Soda and Station 10...

CALENDAR

The FLASH Calendar returns next issue (Jan. 13), bigg

. . . HAVE A HAPPY NEW YEAR . . .

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So as soon as I get her, I take her round the block for a spin, and I see this woman, so I ask her if she needs a lift and she starts yelling at me!! Like, I didn't pay $25,000 just to hear some chick call my car a "penis substitute"!!!

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OUTASYNK in action. These dance oriented rockers' two main cl massive amount of sound they produce with only three musicians absolute record for most bookings in the Montreal area in a mon (well, maybe not the record, but they sure played a lot of places i

FLASH

THE WONDERFULLY ORGANIZED WORLD OF FLASH....Besides coming out on time all the time, we have resolved for the new year to: Get bigger - Print more copies - Issue 2-color FLASH T-shirts - Be 25% French - Open a FLASH Concert Line - Offer FLASH subscriptions for the cost of a Stamp - Hold a FLASH BASH Benefit Concert, proceeds of which will go towards the purchase of a FLASH BUILDING - Catch STOP MAKING SENSE at CINEMA V, starting Dec. 25...

RELEASES

International ★★★★★★★★★

The Cure
Concert: The Cure Live (Polydor)
Excellent. The energy and charisma of their live performances comes across well on vinyl. A must for all Cure fans, it may even make new converts.

★★★★★★ A+

Hilary Jones

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Dec. 17	—	Moody Blues
Dec. 24	—	And so this is Christmas
Dec. 31	—	Once in a blue moon night
Jan. 7	—	U2

RE:ACTION (N.V.P.T.)

Are we more intelligent musically than we were in past generations? The answer should be yes, but is it?

In today's age of instantaneous communications we are able to hear about an occurrence on the other side of the planet in a matter of minutes. If you don't count such pap as *The A Team*, *The Duzes of Hazzard* or the plethora of soap operas, news and commentary programs rank among the most widely viewed shows on television. Regular news programs run two or three times a day on most channels and radio, even Top 40 and AOR radio, has hourly news capsules. With so many learning about the world around them you would think that we would necessarily be more aware, if not more intelligent.

But when the average person buys the Gazette, do they read anything besides last night's sports scores or the comics? Does the average person watch the news at six o'clock or do they prepare dinner when *Three's Company* is finished? When the average person subscribes to MuchMusic, do they take advantage of the fact that CNN is included in the package? It would seem not.

It is almost embarassing that the youth of today in North America is generally ignorant of events that don't directly (or obviously) affect his or her daily life. Admittedly, it might be difficult to concern yourself when you can't see how a British coal strike, a Japanese extortion scandal or a South American election affects you when you're worried about midterms or an upcoming date.

Music, which has always been one of the most powerful mediums, has the capabilty to serve as an educating tool of epic proportions. The same kid who can't tell you who the President of Lybia is can tell you the names, ages and birthplaces of all the members of Culture Club or recount word for word all the lyrics from the current Lionel Ritchie hit. This places an amazing amount of responsibility on the shoulders of today's recording artists. Some artists do nothing about it, while others, thankfully, try to educate, through songs or noteworthy actions, as well as entertain. Today's punk and hardcore bands are the direct descendants of the folk rebels of the sixties. Even the pop music scene has seen a recent influx of anti-war, anti-drug and pro-thought music. It's difficult the effectiveness of the new trend towards intelligence but it certainly can't hurt. There will be more computers under the tree this year than plastic M-16s, hopefully.

The rapid-communications inspired "new intelligence" will not defeat ignorance overnight. The old ways of complacency and acceptance are deeply instilled in our society. People claim that the young are too young to be concerned and the old are too old to learn new ways. Let's hope that this is not the case.

Stewart G.

WIN

★CONTEST NO.1★

Win A Dream Date With...
★★DASHING FLASH EDITOR HILARY JONES

We couldn't come up with a prize. The hours dragged by, the smoke grew thicker in the cluttered *FLASH* newsroom... Suddenly, Editor Jones had a brilliant idea! And here it is, in *FLASH Reader Contest no.1:*

To win a dream date with FLASH editor and woman-about-town Hilary Jones, simply answer the following question in 25 words or less: **What will you do with Hilary if you win the dream date?**

Entries must be postmarked no later than Jan. 4, 1985 and must include your name, address, and phone number. Mail entries to: CONTEST NO.1, c/o FLASH, P.O. Box 296, N.D.G. Stn., Montreal, Quebec, H4A 3P6. Winner announced next issue.

ACTION

DASHING FLASH EDITOR

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SOUND

Renting a Sound System

The main problem in the simplification of the subject of renting a sound system is that it steadfastly won't be simplified. If you refer back to the last issue, specifically, "Getting A Sound Engineer", it will probably afford a lot of relief to the following complications. Find yourself a competent individual who can choose between Amek and Yamaha, or Dbx and UREI, as offset by price considerations. But if you are saddled with the task of doing it yourself, the following may help.

A sound system should include these essential components (N.B. The names in parentheses are suggested brands):

1. **Mixing console** — 16 inputs for the average group, preferably with four sub-mixes, and 3 auxiliary mixes for monitors and effects (Yamaha, Amek, Soundtraks, Midas, Hill, Soundcraft, Studiomaster).
2. **Power amplifiers** — The amount is determined by the factors listed below. You will need one (at least) for the house (audience), and one for the monitors (band). (Crown, BGW, Yamaha, QSC, Bryston).
3. **Monitors** — The amount of musicians and mixes (i.e one for vocalist, one for the rest of the band, if the console can supply it) will determine how many monitors you need. 3 is minimum for any size band. (Yamaha, Martin)
4. **Effects** — A digital delay or other echo unit for vocal effects. (Roland, Deltalab, Yamaha, Ibanez, Loft)
5. **Loudspeakers** — Keep in mind the size of the venue: it is just as bad to overpower as it is to underpower. (Martin, Fane, S-2/4)
6. **Microphones** — (Shure, Sennheiser, AKG, Audio Technica, Electrovoice)

The first thing to do prior to telephoning a rental company is defining your requirements. The following points should be considered: the size of the band, the size of the venue — these factors enter into the calculation of the amount of power required for the gig. There is no hard and fast rule concerning this. It depends on the type of loudspeaker, the style of music, the physical layout of the venue, and other factors. Often, the rental company is familiar with the venue. If they're not, tell them the capacity, and the style of music. Remember, to be twice as loud, you need ten times the power (in watts).

Peripherals: How many effects units are needed? How many monitor mixes are required? Do you want delivery? It's often a good idea to let the rental firm handle this, it costs about $50, and the delivery guy may help with the installation.

Quality: Obviously, everyone wants the best, but can you afford it? This is not to say that you should compromise what goes out to the audience, but don't rent the best unless the situation warrants it.

The following are companies I have dealt with in the past, and the subjective impressions I have of them. Shop around!

Ahuntsic Rentals, 8979 Lajeunesse, 388-9250/9 — Cheap prices, cheap equipment. Good for practice PA's but not for a live gig.

Audio Concept, 3400 Losch, 445-2662 (Contact Joanne/Jacques). For serious money gigs only. Top line equipment, prices to match, but reasonably so. Pleasant, knowledgeable staff willing to advise.

Audio Spécialistes. 5886 Papineau, 272-7972 (Contact: John Savalas). Good equipment, fair prices. They can handle any size venue, and are willing to rent effects separately. Can be a bit expensive.

Kostar. Fair equipment, good prices. I use one of their best systems at Station 10. The average quality of equipment is slightly lower than Audio Spécialistes, but the price makes up for it. Book early.

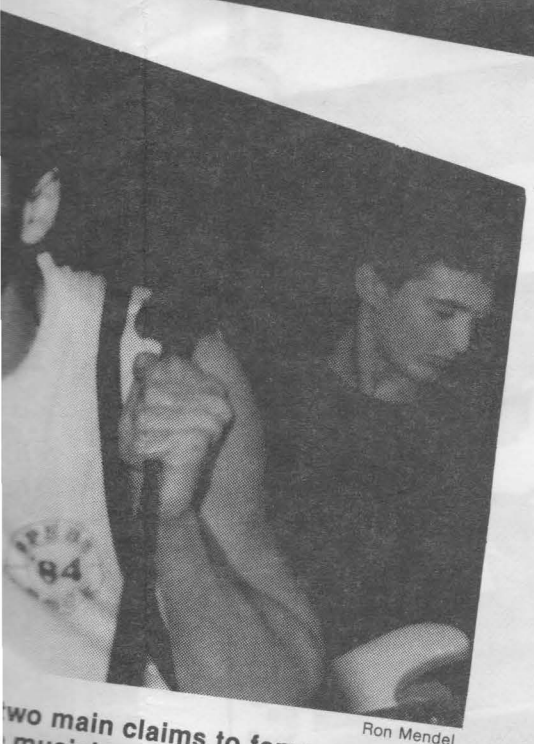
Solotech, 4235 Iberville, 526-7721 — The main competition to Audio Concept, and the longest established company in Montreal. It shows. The equipment is great, the prices are high, the staff condescending.

An afterthought: When picking up a system, be sure to get at least one replacement cable for every type you require, and more if possible. It could make (or break) your gig. Remember, sound is subjective; there are no rules...

Neil Schwartzman

(Neil Schwartzman is a qualified sound engineer, currently employed at Station 10.)

AND WHERE CAN HE PUT IT...?
It's hopeless. He's "The Man Who Has Everything"—looks, brains, money, power and any woman he wants. So what have I got to offer him? My stamp collection? My rubber underwear? My exploding cigar?



Ron Mendel

...wo main claims to fame are: 1) the musicians and a singer, and 2) the ...a in a month for an original band ...of places in November).

LOCATION DE SYSTÈME DE SON PROFESSIONNEL TRANSPORT & TECHNICIEN DISPONIBLES

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№4 FLASH

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ARCMTL SCAN 2020

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STATION 10

sponsored by Station 10

Ron Mendel

Stranger things have happened... and this is just about par for the course with the Wackies, dynamic comedy duo appearing every Sunday at Station 10. Admission and haircuts are both free.

★★★★★★ at Station 10 ★★

The Chromosomes and mysterious special guests officiate over the changing of years on Dec. 31. The party promises to be at least unusual. Advance tickets are $10 each, available at Station 10 and Dutchy's, and include healthy edible and alcoholic freebies (*really*!).

★★★★★★★★★★

Boss Casey has decreed that no price is too high for an Ottawa invasion, or something not quite that expensive. Anyhow, several bands from the nation's capital will be invited down next January/February.

★★★★★★★★★★

Photog **Ron Mendel** has been quite active lately. If you played Station 10 in the last month or two, chances are there are some band photos kicking around...

★★★★★★★★★★

Look out for a four-day marathon consisting largely of industrial music. The particular bands aren't yet confirmed, but the whole gig is in conjunction with a new Montreal compilation LP being produced by **Iago Eon**. That's the second week of January... ★

DEC.	RALPH MASHATS	19
	KEN RABOW	20
	DEJA VOODOO	21-22
	KEN RABOW	27
	EYES ON YOU	28-29
	CHROMOSOMES plus	31
JAN.	PRESIDENT BOO	3-5
	Montreal '85 Festival	9-12

Live Comedy every Sunday

The only solution to New Year's Eve...

CHAMPAGNE & PUNK

With THE CHROMOSOMES & THE NILS

Open Bar (8-8:30 p.m. & 1-2 a.m.)

Free champagne at midnight! Fabulous buffet

Champagne draws every half hour! from 8 p.m.

Advance tickets: $12 per person at Station 10 & Dutchy's

INTERACTIVE

Yes, your opinion counts with this first time ever super easy phone in survey. To participate, read the questions below, mark your answers, then dial 481-6009. When you hear the beep, start reading in your answers. You have 30 seconds.

1. Approximately how may times have you visited Station 10 since March, 1984? (never, 1, 2, etc.)

2. Do you go for the bands, the comedy, the wonderful ambiance, or any combination thereof?

3. In two or three words or less, what is your favourite feature of Station 10? (live music, waitresses, alcohol, etc.)

4. As for 3, but the worst feature. (live music, waitresses, alcohol, etc.)

If you answer according to instructions, you'll have plenty of time to leave your name and phone number, and you become eligible for a FREE GIFT, claimable on any band night by giving your name at the bar. Results of this fabulously easy survey will be published in the next issue of *FLASH*.

Ron Mendel

Wired... Sean Keane at work, travelling over the telephone lines of North America in search of the perfect comedic phone call. Appearing regularly at Station 10.

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